

## Bio-data



| I) General Information |                                   |  |
|------------------------|-----------------------------------|--|
| 1                      | <b>Name</b>                       | Kulkarni Pallavi Prabhuraj   |
| 2                      | <b>Designation</b>                | Assistant Professor  |
| 3                      | <b>Date of Birth</b>              | 19/06/1976   |
| 4                      | <b>Permanent Address</b>          | C/o S. D. Jawalekar, Near Anup Provisions, Nath Nagar, Parbhani – 431401   |
| 5                      | <b>Address for Correspondence</b> | L.S.K.J. Mahila Mahavidyalaya, Parbhani                                    |
| 6                      | <b>Phone/ Mob.</b>                | 9021111411   |
| 7                      | <b>Fax</b>                        | -  |
| 8                      | <b>E-Mail ID</b>                  | <a href="mailto:pallavijawalekar@gmail.com">pallavijawalekar@gmail.com</a> |
| 9                      | <b>Educational Qualification</b>  | MA NET (Music), Sangeet Alankar  |
| 10                     | <b>Teaching Experience</b>        | <b>Under Graduate</b> :14 years<br><b>Post Graduate</b> :14 years          |
| 11                     | <b>Subject</b>                    | Music  |
| 12                     | <b>Specialization</b>             | Vocal Classical & Light Music  |

| 2. Research project:      |                      |                |        |
|---------------------------|----------------------|----------------|--------|
| A. Minor research project |                      |                |        |
| Sr.                       | Title of the project | Funding Agency | Period |
| 1                         | -                    | -              | -      |
| B. Major research project |                      |                |        |
| 1                         | -                    | -              | -      |

| <b>3. Research guidance</b> |                |                           |              |              |
|-----------------------------|----------------|---------------------------|--------------|--------------|
| <b>Sr.</b>                  | <b>Degree</b>  | <b>Registered/ongoing</b> | <b>Award</b> | <b>Total</b> |
| 1                           | <b>M.Phil.</b> | ----                      | ----         |              |
| 2                           | <b>Ph.D.</b>   | Ongoing                   | ----         |              |
|                             | <b>Total</b>   | 1                         |              | 1            |

| <b>4. Research Paper published in Journal</b>   |  |                                 |                           |                  |                  |                  |                      |              |
|---|--|---------------------------------|---------------------------|------------------|------------------|------------------|----------------------|--------------|
| <b>Name of Research paper</b>                   | <b>Journal Name</b>                                      | <b>International / National</b> | <b>Without ISSN/ ISBN</b> | <b>With ISSN</b> | <b>With ISBN</b> | <b>Citations</b> | <b>Impact Factor</b> | <b>Total</b> |
| Sangit vishwamadhe ghaqrana padhhatiche mahatwa | Global journal Of Applied Socio,political,sports&Science | National                        | -                         | ISSN 2278-4349   | -                |                  |                      |              |
| Mansik swasthya ke liye sangit Ki bhumika       | AOJ(Art s oriented Journal)                              | International                   | -                         | ISSN2 395-0315   | -                |                  |                      | 2            |

### **5) Articles / Chapters published in Books:**

| <b>Sr. No.</b> | <b>Title with page Nos.</b>                       | <b>Book Title, editor and publisher</b> | <b>ISSN/ISBN No.</b> | <b>Whether peer reviewed</b> | <b>No. of co-authors</b> | <b>Whether you are the main author</b> | <b>Total</b> |
|----------------|---|---|----------------------|------------------------------|--------------------------|--|--------------|
| <b>1</b>       | Natko me Sangit Ki Parmpara Aur Hindi Film Sangit | Sadhna Publications Parbhani            | -                    | -                            | -                        | Yes                                    | 1            |

## 6) Full Papers in Conference Proceedings

| Sr. No. | Title with page Nos.  | Details of Conference Publication          | ISSN/ISBN No.          | No. of co-authors | Whether you are the main author | Total |
|---------|---|--|------------------------|-------------------|---------------------------------|-------|
| 1       | Contribution of woman in Indian Classical Music pg no.98 to 100 | Mahila College Aurangabad                  | 93-831948-79-8         | Single            | Yes                             |       |
| 2       | Contribution Of Saints In Indian Music pg.no.159 to 160         | L.B.Aney Mahila College Yawatmal           | ISSN 2278-4284         | Single            | Yes                             |       |
| 3       | Relation Of Music In Human Psychology pg.no.82 to 83            | KohonoorCollege,Aurangabad                 | ISBN 978-93-82504-48-1 | Single            | Yes                             |       |
| 4       | Vartman Yug me Gharanonki Aavshkta                              | VasantraoNaikGovt.Inst.Arts&Science,Nagpur | ISBN 978-93-86011-480  | Single            | Yes                             | 4     |

## 5. Books published

| Name of the Book | Publication with Year | Without ISSN/ISBN | With ISSN | With ISBN | Total |
|------------------|-----------------------|-------------------|-----------|-----------|-------|
| -                | -                     | -                 | -         | -         | -     |

## 6. Resource person/chief guest in workshop/seminar/Conference

| International Level | National level | State level | Regional/University/College level | Total |
|---------------------|----------------|-------------|-----------------------------------|-------|
| -                   | -              | -           | -                                 | -     |

| <b>7. Participation/Paper presentation in workshop/seminar/Conference</b> |                            |                      |                       |                      |                       |                      |                       |                      |              |
|---|----------------------------|----------------------|-----------------------|----------------------|-----------------------|----------------------|-----------------------|----------------------|--------------|
| <b>Type</b>   | <b>International level</b> |                      | <b>National level</b> |                      | <b>State level</b>    |                      | <b>Regional level</b> |                      | <b>Total</b> |
|   | <b>Participati on</b>      | <b>Presenta tion</b> | <b>Participat ion</b> | <b>Presentati on</b> | <b>Particip ation</b> | <b>Presenta tion</b> | <b>Partici pation</b> | <b>Presenta tion</b> |              |
| <b>Symposiums</b>   |                            |                      |                       |                      |                       |                      | 2                     |                      | 2            |
| <b>Workshops</b>  |                            |                      |                       |                      |                       |                      | 2                     |                      | 2            |
| <b>Seminars</b>   |                            |                      |                       |                      |                       |                      | 1                     |                      | 1            |
| <b>Conferences</b>  | 2                          |                      | 4                     |                      | 2                     |                      |                       |                      | 8            |
| <b>Total</b>  | 2                          |                      | 4                     |                      | 2                     |                      | 5                     |                      | 12           |

| <b>8. Present position /Member of Academic bodies / any other contribution to University/ College /other level</b> |   |
|--|---|
| 1  | Member Of Cultural Committee  |
| 2  | Admission Committee   |
| 3  | Paper Setting Ug  |
| 4  | Invigilation ,Paper Assessment, Moderation Of College &University Level |
| 5  | External Practical Examiner   |
| 6  | Life Time member Of A.B.G.M.Mandal Mumbai                               |

**Name: Pallavi Prabhuraj Kulkarni**

Assistant Professor of Music

L.S.Kamaltai Jamkar Mahila Mahavidyalaya Parbhani